

## AUSTRALIAN MEDIA QUOTE PAGE 2013:

### RADIO

Melbourne Ska Orchestra's album has made **ALBUM OF THE WEEK** with **ABC DIG, ABC Radio Australia, ABC 702 Sydney, ABC 774 Melbourne, ABC Northern Territory, ABC Coast FM Gold/Sunshine Coast/Northern NSW, PBS Melbourne, Goolarri Broome + more**

### ALBUM REVIEWS

*"This isn't simply a Ska revival, but a delicately thought out concept with soaring arrangements that gives a nod to the traditional at the same time as remaining decidedly modern and giving the style an injection of life it doesn't necessarily "need", but is certainly most welcome.*

*...this is the album of the year...Bless you Nicky Bomba for conceiving this band. 10 out of 10"* Jon Jobbagy, Album Review, The AU Review, 7 March 2013

*"...the MSO shows just how much fun can be had with a cracking tune, great players and a keen sense of humour"*

Polly Coufos - The Australian Newspaper

*"It's a crime that the Melbourne Ska Orchestra are not more popular.*

*Bomba swayed and jived and danced, tugging at each performer with invisible strings and snapping his fingers to make things happen. He was a force to witness and his band was fantastic. The horns were explosive and the rhythm section was the vibrant, beating heart. Latin rhythms, Jamaican rhythms, '50s American malt shop rhythms – you name it, they nailed it."*

Matt MacMaster , Drum Media Sydney

*"worth the wait"* PBS Radio Feature Album March 2013

*"...step-lively takes on everything from the 'Get Smart' theme to "Papa's got a Brand New Ska""* Rolling Stone Magazine, Album Review, May 2013

*"The vibrancy and animation you find in the Melbourne Ska Orchestra's debut self-titled album is a genuine ear opener. Composed of seasoned professional musicians who have perfected the ability to improvise, their overall sound can be described as nothing short of fresh and magical"* Lips Magazine, Nikita Andrew, 28 March 2013

*"The album itself is fresh and immediate. Ska lovers and reggae enthusiasts alike will warm to the sounds"* Rhythms Magazine, Kate Welsman, March 2013

*"Conductor Nicky Bomba has some of Melbourne's finest musicians under the spell of his magic baton"* Marc Zanotti, Music Feeds, 22 March 2013

*"Verdict - Infectious"*

Daniel Johnson - Daily Telegraph

*"...they've done the genre proud"*

Daniel Johnson - Courier Mail

LIVE REVIEWS

***"...grooves very difficult to not dance to are the group's stock trade"***

Andrew McDonald, The Music

***"...it's fun, it's fast and by god it's funky."***

Josh Clements, Reverb

**"The gig was amazing".**

Lachlan Douglas, Scene Magazine

**"the sheer amount of manic movement and spirited skanking evident at the show simply proves the power of Ska and Reggae. There's something in the music that makes people move without thinking, seemingly hypnotized."**

Jon Jobbagy – AU Review

**"It's a crime that the Melbourne Ska Orchestra are not more popular... The MSO put on an outstanding show that lit up the room and they wrung every ounce of enjoyment out of a crowd that ignored any specific demographic and who were all there together to skank Friday into oblivion. Mission accomplished."**

Matt MacMaster – The Music/Drum Media

**"...magnetic, hypnotic, and altogether unreasonably enticing"**

Glam Adelaide, Gordon Forester, 'The Diplomat Tour' Live Review, 21 Sept 2013

**"Melbourne Ska Orchestra...deliver an expansive, polished and ultra-fun journey through ska's multiple waves and global influences"**

Time Off Magazine, Mitch Knox, Album Review, 5 June 2013